

Contrdanse nr 9

Brabant 18de eeuw

arr B. Van Hove

♩ = 150

G Em AM D G

6 Em C D G G C Am

12 D G Em C A D G

18 Em Am D G EM C D

24

G

Musical score for measures 24-25. The score is written for piano in G major (one sharp) and 4/4 time. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is G major, indicated by a sharp sign on the F line. The time signature is 4/4. The music concludes with a double bar line at the end of measure 25.

Measure 24:
- Treble clef: G4 (quarter), A4 (quarter)
- Grand staff treble: G4 (quarter), A4 (quarter)
- Grand staff bass: G3 (quarter), rest (quarter)

Measure 25:
- Treble clef: B4 (quarter), C5 (quarter)
- Grand staff treble: B4 (quarter), C5 (quarter)
- Grand staff bass: rest (quarter), G3 (quarter)